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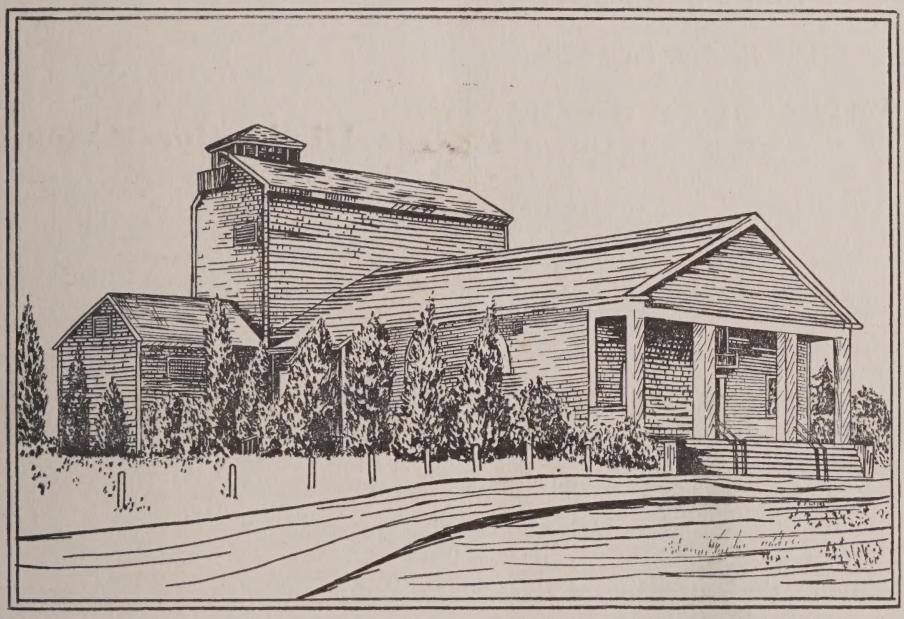

FOURTEENTH SEASON

Richard Aldrich

Director

WEEK OF JULY 22nd, 1940

THE CAPE CINEMA

America's Most Distinctive Motion Picture Theatre

NOW PLAYING
Through Thursday, July 25th
World Premiere
"SOUTH OF PAGO PAGO"
with
FRANCES FARMER
JON HALL - OLYMPE BRADNA
VICTOR McLAGLEN

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A QUAINT CAPE COD HOUSE

TONIGHT'S PLAY

On behalf of the management of The Cape Playhouse, may I express a warm and sincere welcome to Joe E. Brown, the star of tonight's play. I am quite sure that every theatre and motion picture fan between the ages of 6 and 60 is an admirer of Mr. Brown's unique talent as a comedian, and I can assure you that in "Elmer the Great" he has a part which is particularly suited to him. I only wish that every member of this week's audiences could meet and know Joe E. Brown as we at The Cape Playhouse have during the past week of rehearsals, for rarely in the world of entertainment will you find anyone more delightful to work with, to talk with, and to laugh with. I wish that every one of you could have attended some of the rehearsals for "Elmer the Great" and enjoyed Mr. Brown's keen sense of humor and appreciated his tireless energy, which have combined, in my opinion, to make "Elmer the Great" one of the most amusing and delightful plays ever presented in Dennis.

To Mr. Brown and to the members of his company, many of them newcomers to The Cape Playhouse, may I extend a cordial welcome on behalf of the management, and to the members of this week's audiences, the promise of an evening of genuine amusement.

Richard Aldrich

THE CAPE PLAYHOUSE, Inc.

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WAR RELIEF

As in the past, we are only too happy to report on the wonderful progress which is being made on Cape Cod by the various War Relief agencies. We are pleased to say that "Bundles for Britain," located in the Cranberry House on Route 6 in Dennis, have added a great number of new volunteers, but that many more are urgently needed to carry forward this great work. Those who are interested are asked to communicate with Mrs. Hayden Richardson at Dennis 40 or Mrs. Frank Talbot at Dennis 91.

The Gertrude Lawrence Chapter of the American Theatre Wing for British War Relief continues to attract many earnest workers at their weekly meetings held in the home of Mrs. Helen Rich on Main street in Yarmouth. Each Tuesday afternoon, Cape Playhouse stars and members of the resident Cape Playhouse company are guests of the Chapter for tea and add an interesting note to these highly successful gatherings. Mrs. Rich, who may be reached at Barnstable 133-4, will be glad to describe the wonderful work which this Chapter is doing.

"SOUTH OF PAGO PAGO" NOW AT THE CINEMA

World Premiere of "The Boys From Syracuse" Starts Friday, July 26th

The current attraction at the Cape Cinema is the World Premiere showing of "South of Pago Pago," thrill-filled adventure of the South Seas. After a long stay in the legitimate theatre on Broadway, Frances Farmer returns to the moving picture screen. In "South of Pago Pago" she is cast as a hard-boiled adventuress who leads a gang of renegade sailors in search of fabulous wealth in the islands of the southern Pacific. Also featured in the production are Jon Hall, Olympe Bradna and Victor McLaglen. The picture closes its engagement at the Cinema on Thursday night.

Starting Friday, July 26th, The Cinema will present another World Prem-

(Continued on page 5)

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517 Main Street HYANNIS

CAPE CINEMA

(Continued from page 4)

iere showing, "The Boys From Syracuse." Most theatre goers will not need to be reminded of the great success of the play on the New York stage. Now completed in picture form, advance reports are to the effect that every bit of this stage fun has been transferred to the screen. A fine cast is headed by Allan Jones, Joe Penner, Martha Raye, Rosemary Lane, Irene Hervey and Eric Blore. Now, one of the funniest Broadway stage plays of recent years becomes the laugh-packed film hit of the summer.

NEXT WEEK'S PLAY

For the week beginning Monday, July 29, The Cape Playhouse at Dennis on Cape Cod will have the unique honor of presenting to its patrons three stars whose names are written high in the annals of the American theatre and Hollywood. With Richard Aldrich's production of W. Somerset Maugham's comedy "OUR BETTERS" as a most deserving choice of play, Cape Cod theatregoers will have the pleasure of meeting for the first time in Dennis, Constance Collier, Frances Farmer, and Ann Andrews, supported by the entire Cape Playhouse resident company, and produced under the direction of Arthur Sircom with settings by Eugene Fitsch. Rarely in Cape Playhouse history, or indeed in the history of the summer theatre in this country, have three such distinguished stars been presented on the stage at one time, and it appears assured that the week of July 29 will go down in Cape Playhouse records as one of the greatest weeks in the fourteen years of the existence of "America's Most Famous Summer Theatre."

"OUR BETTERS," considered by critics and audiences alike to be the most delightful of Mr. Maugham's dramatic works, is the story of a young American girl who travels to England to visit her sister who has married into the best of English society. Upon her arrival for an English country week end, she finds that she is considered far beneath the other guests in social position, and the manner in which she not only establishes herself but also proves to her own satisfaction, and to that of her sister, that "Their Betters" are in reality a disillusioned, bitter, and unworthy group, forms the plot of a comedy replete with Mr. Maugham's brilliant and sparkling dialogue set against a background of emotional interest.

Few actresses in the theatre today have achieved the world-wide recognition that has been given to Constance Collier for her brilliant work during the past few years in the theatre, both here and abroad. Few theatregoers will ever forget her many delightful characterizations, including that of the retired actress in "Dinner at 8." Suffice to say, Miss Collier's appearance in any play guarantees an evening of delight for the

(Continued on Page 6)

Yankee Notions

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Lenses Ground in Our Own Laboratory

NEXT WEEK'S PLAY

(Continued from Page 5)

most discerning of critics and the most appreciative of audiences.

Unquestionably the most difficult feat for an actress today is to combine successfully stage and screen careers. Certainly no other star has accomplished this any more brilliantly than Frances Farmer, who has risen simultaneously to stardom on Broadway and in Hollywood within the past two years. Miss Farmer's countless admirers will have the unique pleasure during this week and next of being able to see her latest film, "South of Pago Pago," now being shown at The Cape Cinema in Dennis, and next week in watching her in person in the role of the young American girl in "Our Betters."

It would be difficult indeed to list the many brilliant performances which Ann Andrews has contributed to the theatre during the past few years. In her role of the charming young woman whose marriage united American wealth with the British title, Miss Andrews will bring infinite delight to theatregoers who appreciate the finest in acting technique.

In addition to Constance Collier, Frances Farmer, and Ann Andrews, the cast of "Our Betters" will include Richard Kendrick, Murial Williams, Alexander Clark, Robert Wallsten, Roland Hogue, and other members of the permanent company, while of added interest to Cape Playhouse patrons will be the appearance of Arthur Sircom who, in addition to directing the production, will also assume an important role.

The engagement of Constance Collier, Frances Farmer, and Ann Andrews in Mr. Maugham's comedy "Our Betters" will be for one week only, opening on Monday evening, July 29th, with the usual Wednesday and Friday matinees in addition to evening performances.

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During the Week of July 22nd
In addition to their regular menu.

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JOE E. BROWN

For the benefit of countless fans of Joe E. Brown, we are listing below a few of the motion pictures and musical comedies in which Mr. Brown has appeared.
On the stage—

JIM JAM JEMS
GREENWICH VILLAGE FOLLIES
CAPTAIN JINKS
BETTY LEE
LISTEN LESTER
ELMER THE GREAT

On the screen—

CIRCUS CLOWN
BRIGHT LIGHTS
ELMER THE GREAT
HIT OF THE SHOW
SALLY
THE GLADIATOR
TOP SPEED
EARTHWORM TRACTORS
SIX DAY BIKE RACE

And recently completed but not yet released, SO YOU WON'T TALK!

OUR GARDENS

During the past two weeks over 700 garden lovers have spent many hours roaming through the gardens of The Cape Playhouse, Cape Cinema, and the Raymond Moore gardens across Hope Lane. Rarely during the past fourteen years has Nature so kindly cooperated with human effort to bring our gardens to a veritable peak of perfection. During the next few weeks may I urge every one of you to visit all of the gardens. I have been very much disturbed on occasions this summer to learn that many of our patrons believe that the Raymond Moore gardens across Hope Lane are no longer open to visitors. There is no time in the week when these gardens are closed, and visitors are more than welcome to spend as long a time as they desire walking through them. At the present time some of the loveliest of annuals, such as petunias, marigolds, zinnias, and calendula, as well as some of the most gorgeous perennials, including phlox, and an impressive display of lilies, including Day, Madonna, Tiger, and Regal varieties, are at their most delightful; while the countless varieties of roses, both Tea and Rambler, will continue to add their beauty for at least another fortnight. Looking ahead we shall have many other flowers, including the Yucca lilies, campanula, and our annual exhibition of hollyhocks, which in themselves are worth a visit.

May I remind our patrons again that all of our gardens are here for their enjoyment, and to those patrons who are particularly interested in flowers as a hobby—our staff of gardeners, headed by Charles Cranshaw, is always available for consultation or information.

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FRANCIS HART, President

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PAST PERFORMANCES

A large and interesting company this week—many familiar faces—many new ones—glancing over the records—(you'll find Joe E. Brown's "past performances" elsewhere in the program)—

ETHEL BARRYMORE COLT—(Amy)—A most complete apprenticeship in every branch of the theatre prior to establishing herself as a worthy member of a great theatrical family. St. Louis Municipal Opera Company — summer stock in many widely separated localities—for five years actress-manager of the famed Jitney Players—countless radio programs—on Broadway—"Scarlet Sister Mary," George White's "Scandals," "L'Aiglon," "Cradle Song," "London Assurance," "Whiteoaks" and many others.

PEGGY O'DONNELL—(Nellie)—Cape Playhouse debut in "Spring Dance" (1936)—on Broadway—in "On Borrowed Time," "Tide Rising" and "Spring Dance"—in Hollywood in "Stage Door," and on the radio in many leading sustaining programs.

ALICE ANN BAKER—(Mrs. Kane)—

(Continued on page 10)

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Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 7:30 evenings, 1:30 matinees.

Week Beginning Monday, July 22nd, 1940

Richard Aldrich

presents

JOE E. BROWN

in Ring Lardner's farce comedy

"ELMER THE GREAT"

Staged by ARTHUR SIRCOM Settings by EUGENE FITSCH

CAST (in order of appearance)

Mrs. Kane	ALICE ANN BAKER
Sarah	MABEL PAIGE
Nick	BERT THORN
Elmer Kane	**JOE E. BROWN**
Amy Gillan	ETHEL BARRYMORE COLT
Ben Beeson	ROLAND HOGUE
Nellie Poole	PEGGY O'DONNELL
Bull Wade	EDWIN GORDON
Gabby Sutton	RICHARD KENDRICK
Kit Carney	ROBERT MAZUR
Johnny Abbott	WILLIAM CHAMBERS
Bono Bonham	JOHN KISHLER
Pinky Doyle	WHITFIELD COOK
Odd Olds	MORTON BARKER
Kid Crowley	WILLIAM STANTON
Nosey Noonan	MELCHOR FERRER
Grouch Stevens	SANDY STROUSE
Dave Walker	ALEXANDER CLARK
Evelyn Corey	MURIAL WILLIAMS
Mr. Grayson	CHARLES CONABLE
Mr. Stillman	ROBERT WALLSTEN
Martha	HELEN RASSATT
Chief Harris	DOUGLAS KEATON
Oscar	ROLAND HOGUE

SCENES

ACT I. The Kane home at Gentryville, Indiana. A day in February.

ACT II. Scene 1. A room in a hotel in Fort Gregg, Florida. March.
Scene 2. Nellie Poole's store in Gentryville. September.
Scene 3. A hotel in St. Louis. The following day.

ACT III. Scene 1. The club house in St. Louis. The same afternoon.
Scene 2. The Kane home. Three weeks later.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PAUL ANDERSON

The Cape Playhouse acknowledges with many thanks for properties loaned—For Act One, furniture and bric-a-brac, The Treasure Barn, Dennis; Freeman Ryder, North Harwich; Katherine Sperry, Harwich Port; Eldredge & Bourne, Hyannis. For hotel bedroom, Southward Inn, Orleans. For hotel lounge, W. C. Davis, Falmouth. For baseball equipment, Kenney's Sport Shop, Hyannis. For plants and palms, Yarmouth Greenhouses, Yarmouth. For watch and fob, Johnstone, Hyannis.
Miss Williams' clothes by Chez Madelaine, Boston and Hyannis, specially selected by Miss Miriam Phillips. Miss Colt's ensemble also by Chez Madelaine.

PAST PERFORMANCES

(Continued from Page 8)

First Dennis appearance—many successful seasons of stock in St. Louis, Atlanta, Pittsburg, and other large cities. Numerous Broadway appearances including "Tide Rising," "Stop Over," and "Ragged Army." Well known on several popular radio programs.

MURIAL WILLLIAMS—(Evelyn Corey)—On Broadway in "Merrily We Roll Along," "Three Men On A Horse," "Tide Rising," "Lorelei" and "Punches For Judy." Dennis debut in 1938—since which time has appeared here in "Lightnin'," "Stage Door," "Once Is Enough," "Susan and God," "A Successful Calamity," "Springtime For Henry," "Brief Moment," "Skylark," "Kiss the Boys Goodbye," "Private Lives," "Biography" and "Fumed Oak."

MABEL PAIGE—(Sarah)—For several years actress-manager throughout the South including her own highly successful repertory company in Jacksonville, Florida. Recent Broadway appearances in "Lost Horizons," "Abide With Me," "Western Waters," and "What Every Woman Wants." Several motion picture appearances and extensive radio work.

ROLAND HOGUE—(Ben Beeson)—Comes to Dennis for first time following more than a year in the smash hit "My Dear Children," starring John Barrymore. Other recent Broadway roles in "Prelude To Exile," "Bachelor Born," "Reunion in Vienna," "Outward Bound," and "French Without Tears." For many months on the air with the famed R. C. A. Radio Dramatic Guild.

ALEXANDER CLARK—(Dave Walker)—Son of the eminent Gilbert and Sullivan actor of the same name, comes to Dennis direct from a long run in the Clare Booth hit "Margin For Error." Mr. Clarks' debut was in the comedy "Golden Days" in which Helen Hayes played an important role. Other Broadway productions to his credit include "Merton of the Movies," "Excess Baggage," "Victoria Regina" (2 years), "Biography" (original company), "The Judge's Husband," "Too True To Be Good," "Naughty Naught," "Merchant of Venice," "Abe Lincoln In

(Continued on Page 11)

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PAST PERFOMANCES

(Continued from Page 10)

Illinois," "The Dark Tower" and "Ode to Liberty." In London—"The Patsy," "The Tiger in Men," and "Kind Lady." Dennis debut in "Biography" and seen last week in "Fumed Oak."

RICHARD KENDRICK—(Gabby Sutton)—Cape Playhouse debut in "The Hottentot" and then "Biography" following a long and successful Broadway run in "Stars In Your Eyes" prior to which he appeared in a succession of hits including "Stage Door," "A Room in Red and White," "Spring Dance" and "Double Door.'

BERTRAM THORN—(Nick)—During the past season appeared in the Broadway productions of "Foreigners" and "A Case of Youth." Prior to that New York audiences applauded his work in such hits as "Here Come The Clowns," "Penny Wise," "Bury the Dead," "Washington Jitters," "The Curtain Rises" and others. Many summer theatre engagements at Suffern, Mt. Kisco, Falmouth, White Plains, etc.

WILLIAM CHAMBERS—(Johnnie Abbot)—Dennis debut this week after successful runs in several Broadway plays including "200 Were Chosen," "Great Lady," "Arms For Venus," "Tell My Story," "Excursion," "God Save The King" and "Iron Man." One time police reporter—around the world before the mast, and incidentally the nephew of the great novelist and historian Robert W. Chambers.

SANDY STROUSE—(Grouch Stevens)—Will be remembered for Cape Playhouse appearance in "The Petrified Forest". Several Broadway hits including "Sea Dogs," "Dead End", "Lorelei", "Chalked Out", and "Eve On the Sparrow." Well known on many outstanding radio programs.

ROBERT WALLSTEN—A long Playhouse record including the pre-Broadway tryout of his own play "Marriage Royal." Also the author of the recently produced melodrama "Eight O'clock Tuesday." Cape Playhouse appearances include "Brief Moment," "Our Town," "Spring Meeting," "Easy Virtue," "The Hottentot," and "Biography."

We regret that space forbids our listing the past performances of the other members of the cast of "Elmer the Great." To Miss Rassat, and Messrs. Gordon, Cook, Ferrer, Barker, Keaton, Stanton, Mazur, Conable and Kishler our apologies and a warm welcome to The Cape Playhouse.

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Engaging the masculine ear for the nonce—BOLTER'S has the smoothest-looking Hawaiian swim trunks—patterned all over and colored with the lavish aid of the rainbow. They are beautiful with a deep tan. Hip-length, double-breasted Terry cloth coats—canary, white, maroon or blue would obligingly combine with woven-topped, rubber-soled beach shoes.

MRS. FREDERICK S. WHITWELL has a splendid collection of old china, old furniture, old English and early American silver. Witness, for example, a particularly fine Sheraton sideboard and sofa—a Lowestoft bowl glowing with color—a Paul Revere teaspoon. Our eye was quite taken by a Louis Seize fire-set—particularly by the screen, delicately executed in French bronze, which, pleasantly enough, does not need polishing. Moreover—a Gilbert Stuart portrait, a Spode tea-set, cut Bohemian goblets and two matching decanters, a

(Continued on Page 13)

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I WENT SHOPPING—

(Continued from Page 12)

small Irish silver pitcher—like satin—and a delightful French clock.

Back in Dennis again, we looked in on VERONA TIMSON'S, which you will find at the corner of Hope Lane. Here, thank goodness, we found the answer to a wedding present question which had been occupying our mind since early May. The answer: liquor glasses with long, slender, twisted clear glass stems and tiny pale-colored bowls—French, of course. The breakfast trays are inviting—pink, blue and yellow dishes on contrastingly colored trays with or without legs. A pair of turquoise, fluted urn vases by Carbone would grace any lovely fireplace paneling you have in mind. For your canapes—kipper, bloater and anchovy pastes—imported—are at hand—so make the most of them while you can. American Indians fashioned the unusual beaded cigarette cases and China is responsible for some unusual-looking soup bowls.

And now we're off to find you other nice things.

D. D.

ACKNOWLEDGEMENT

The Cape Playhouse management wishes to express its appreciation to Cap'n Grey's Inn, Route 6, Barnstable, for its generous contribution of the meals served during the action of the play. All of the food served has been prepared shortly before the play and brought to The Playhouse by Mr. DeWitt Clinton, owner-manager of this charming Cape Cod inn, where it is heated and served under Mr. Clinton's personal supervision.

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I HEAR THAT—

HOLLYWOOD is gradually getting used to reduced salaries and production cuts—the loss of the foreign markets have made a definite impression, but the industry is taking it well and who knows—it might be that quality will replace quantity! One result has been that many former Broadway favorites are looking eastward and intimating pretty strongly they would consider facing the footlights instead of the Kleig lights for at least part of the year. Among these are Al Jolson, Eddie Cantor and Ed Wynn all three of whom may grace the musical boards before Christmas rolls around. The industry is waiting for Jimmy Roosevelt's first independent picture —due within a few weeks.

BROADWAY is feeling the heat and the general unrest—many of the real "hit" class dipped badly last week with only "Louisiana Purchase" (the grand new musical) and the tireless and veteran "Hellzapoppin'" holding steady at the highest grosses. SUMMER THEATRES around New York and adjoining Westchester County are having a slow time this summer and leads us to wonder why it is that this is so when the New England theatres are not only holding up but in several cases (The Cape Playhouse particularly) are showing definite gains over last summer.

THE WORLD'S FAIR is much improved this summer—now that the high hats and gardenias are out of the way and the general public feels that the fair belongs to them—they are really going there and enjoying themselves. The busiest section (Amusement Center) is in a far more accessible location and prices throughout are reasonable. Many of the best exhibits are greatly improved and can handle larger crowds without the long waiting lines so annoying last summer. In fact it's possible this summer to dine at one of the smarter restaurants without arranging for a chattel mortgage before leaving home.

The busiest man on Cape Cod last

(Continued on Page 15)

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I HEAR THAT—

(Continued from Page 14)

week was Joe E. Brown—what with appearances at the Hyannis Rotary Club, Hyannis Softball League game (where he umpired with the aid of a revolver loaded with blanks!) and numerous other visits to camps, charities, etc. Never in our experience down here have we met a star who has been more anxious to please everyone and cooperate in local interests.

A grand chance for those who like to compare motion picture technique with stage technique is available in Dennis during this and next week—Frances Farmer now at The Cape Cinema in the sensational new "South of Pago Pago"—and on Monday, July 29th she opens in "Our Betters" on The Cape Playhouse stage. With her in the latter are two of the really top actresses in the theatre today—Constance Collier and Ann Andrews—with such brilliant performers in a W. Somerset Maugham play—the summer theatre hereabouts reaches a real peak!

Gertrude Lawrence back in "Skylark" (now playing in Los Angeles) has signed for the Moss Hart-Kurt Weill musical play "I Am Listening." This is the first play Moss Hart has done without a collaborator and is said to be an ingenious piece of work. Ira Gershwin has contributed the lyrics while Hassard Short will stage the musical numbers. Opening is set for late December in Boston.

Recent visitors to The Cape Playhouse include the gorgeous Lily Damita and Richard Tucker and Sidney Ball, well known and clever photographers specializing in theatrical pictures for "Life" and other leading magazines.

Until next week— R. F.

PLAYHOUSE NOTES

It seems interesting to note that associated with this week's production of "Elmer the Great" are six former members of the famous Jitney Players, forerunners of the present day summer theatres, and still an active and highly successful touring company. Ethel Barrymore Colt (Amy Gillan in the play) was for five years managing director of the company while Peggy O'Donnell, Richard Aldrich, Arthur Sircom, Francis Hart, and Charles Conable were at various times members of the group. Another reunion is taking place this week in that eight members of this week's cast and management were with the successful comedy drama "Tide Rising" produced on Broadway in 1937.

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